

Cesar Wonenburger, La Voz de Galicia

Undoubtedly worthy of more than one listening, the *Concert for Cello and Orchestra* proposes a unique clash between the solo instrument and the orchestra, which seems to suggest one of the greatest evils of our time – the difficulty of communicating in a world that has paradoxically turned communication into its main business. Not an easy confrontation indeed, due to the complexity of writing for the cello, making the most of all its expressive possibilities, and the absolute focus the orchestra requires.

Rosinskij does not shrink back when it comes to exploring the resources of his musicians with complete coherence and knowledge, with percussion playing a central role. A contemporary language for a thought-provoking message.