

### **Antón de Santiago, La Voz de Galicia**

“...Rosinskij’s “Concierto Misterio” (...), musician of great formation and clear creative vocation, driven by vital emotions and reactions, according to his own confession, tackled the colossal task of creating a piece of great dimensions, both in instrumental resources and in time: 55 minutes...”

Diario de Pontevedra, 13 de abril de 2001

“...W. Rosinskij has offered a world premiere of the “Symphony for two violas, rock band and great orchestra” (...). The piece denotes the composer’s great knowledge of the treatment of violas as soloists and a perfect mastery of the great orchestra and its timbre’s colour...”

### **Julián Carrillo, El País, 22 de noviembre de 2012**

“...Premiere of the most contemporary Rosinskij: the rhythmic intensity of “Tempo di tango”, first movement of his String Trio, extracts the soul of that urban dance, with all its melodic shine and its dark atmosphere of black alley. The mystery climate of the Moderato and the strength of the pizzicatti and attacks sul pontichello of the Presto culminated the brilliant execution of Música 5 (String Trio), piece of great instrumental and musical demand”