

Ramiro Cartelle, El Ideal Gallego, 21 de febrero de 1998.

“...Music for percussion, wind and strings, world premiere by Wladimir Rosinskij (...). Born in the essence, in the interrelated articulation of the different characters of emission, of sound colour, of confluence and rhythmic opposition of contrast, soft of violent, of several volume entities (...). A creation of great and considerable interest.”

Mundo clásico, 28 de febrero de 2005

“...*Poseidon und Amfitritte*, for symphony orchestra, by Rosinskij, is a well-accomplished piece: you can feel the climax, the colours, the harmony. It is very rich in dynamic and rhythm. It has strength and melodies that can be followed effortlessly”.