

Julian Carillo Sanz, El Pais, 28 de enero, 2013

“Today he premiered *Taymir*, a transcendental symphonic poem by Wladimir Rosinskij for two amplified solo violas and symphonic orchestra (...). The main trait of *Taymir* is, precisely, that all sounds as Rosinskij, a highly talented composer, with unique personality and impeccable technique. He is capable of creating dodecaphonic scales, such as the initial ones for violas, which brilliantly suggest the innocent candor of isolated tribes in the dark solitude of the Arctic – as well as of presenting vigorous rhythmic strokes whose presence is like a bad omen for the destiny of its dwellers (...).

Taymir presents a real kaleidoscope of atmospheres: from the desolate cold of the Siberian night, magically torn by the spell of the Northern Lights (...), at the relentless and mechanistic rhythm of some *tutti* as threatening as the most insensitive bureaucracy of absolute power.”