

Julio Andrade Malde , La Opinión, 7 de febrero de 2013.

“Tribute to a composer”

“Wladimir Rosinskij (...) does not make easy music – it is frequently rough, violent and even provocative, but it is always original and interesting. It is always well made and it remains faithful to a certain style. The clarinet emerges to intimidate violin and cello in its unconventional *Lullaby*, premiered in Spain (...). *Music number 7* for solo cello uses a range of highly complex resources which may suggest from nature noises to a feeling of desolation. In the *Momento Absurdo*, violin and cello express an imposible dialogue in sound lines that do not coincide. *Isla del descanso* for violin, cello, clarinet and percussion, is an outstanding piece, for the admirable individual treatment of the instruments (even percussion), in contrast to the *tutti* passages (...).”